



Europäischer Opernregie-Preis

At a glance

Award winners

1st Prize • 25,000 EUR

Lorenzo Ponte (I), director

Alice Benazzi (I), set design

Giulia Rossena (I), costumes

Special Award • 10,000 EUR

Verena Silcher (GER), director

Elena Stranghöner (GER), set design

The 2nd and 3rd Prizes were not awarded.

The remaining finalists

Benedikt Arnold (GER), director

Chiara Osella (I), director

Eleonora Peronetti (I), set design

Jury

Barbara Minghetti

Director of Teatro Sociale di Como and Artistic

Director of Festival Verdi of Parma (Chair)

Karen Stone

Director of Opera Europa

Aleš Březina

Director of the Smetana Festival

Richard Willacy

Director of the BOC, Birmingham Opera Company

Vasyl Vovkun

Director of the Lviv National Opera

Opera

Two Widows (Dvě vdovy)

Bedřich Smetana

Participants

91 Participants, 46 Teams

18 Nationalities

Ausschreibendes Opernhaus

BirminghamOpera Company

Date and location of the finals

5th August 2023

Birmingham

Premiere | Aufführungen

2024

Smetana-Festival Litomyšl, Tschechien
as well as Prag and Oper Lviv, Ukraine

2025

International May Festival Wiesbaden
(planned)

At a glance

Award winners

1st Prize • 20,000 EUR

Anthony Almeida (UK), director
Rosanna Vize (UK), set design
Staging of *The Turn of the Screw*,
Det Kongelige Teater Copenhagen

2nd Prize • 10,000 EUR

Victoria Stevens (GER), director
Anna Kirsch (GER), set design
Staging of a Chamber Opera, State
Opera Hannover

3rd Prize • 5,000 EUR

Lorenzo Ponte (I), director
Alice Benazzi (I), set design
Assistant director, Opera house tba

4th Prize • 5,000 EUR

Marieluisa Bafunno (I), director
Vanessa Codutti (I), director
Assistant director, Opera house tba

Jury

Laura Berman
Artistic Director State Opera Hannover (Chair)

John Fulljames
Artistic Director of Royal Danish Opera Copenhagen

Katharina Thoma
Award winner 4th EOP und Head of Opera School,
University of Music Wurzburg

Randi Stene
Artistic Director, Den Norske Opera & Ballet Oslo

Matthieu Dussouillez
General Director, Opéra National du Lorrain

Opera

The Turn of the Screw
Benjamin Britten

Applicants

204 Participants
82 Teams
35 Nationalities

Hosting opera house

Det Kongelige Teater Copenhagen

Date and location of the finals

23rd February 2022
Det Kongelige Teater Copenhagen

Premiere

October 2023 (planned)
Det Kongelige Teater Copenhagen

Autumn 2022 (planned)

Chamber Opera
State Opera Hannover

At a glance

Award winners

1st Prize • 20,000 EUR

Ilaria Lanzino (I), director

Leif-Erik Heine (GER), set design

3rd Prize • 5,000 EUR

Sergei Morozov (RU), director

Karin Margareta Gille (SE), set design

The 2nd Prize was not awarded.

Jury

Sir David Pountney

Stage Director and Artistic Director (Chair)

Renata Borowska-Juszczynska

General Manager, Teatr Wielki , Opera Poznan

Ulrich Lenz

Chief-of-Dramaturgy, Komische Oper Berlin

Carolin Wielpütz

Opera Company Manager, Theatre Bonn

Zana Cela

Artistic Director, National Theatre of Ballet and
Opera TKOB, Tirana

Opera

Straszny Dwór (The Haunted Castle)
Stanisław Moniuszko

Applicants

81 Teams

24 Nationalities

Hosting opera house

Teatr Wielki in Posen

Date and location of the semi-finals

27th/28th October 2019

Nancy Halle Karlsruhe, Germany

Date and location of the finals

29th January 2020

Teatr Wielki in Posen

Premiere

9th July 2021 (planned)

At a glance

Award winners

1st Prize • 20,000 EUR

Karolina Sofulak (PL), director
Georg Leigh, set design
Staging at Opera Holland Park

1st Prize • 20,000 EUR

Gerard Jones (UK), director
Cecile Tremolieres, set design
Staging at Staatstheater Mainz

The 2nd and 3rd Prizes were not awarded.

Jury

Annilese Miskimmon
Artistic Director, Den Norske Opera & Ballett,
Oslo, Norway (Chair)

Renata Borowska-Juszczynska
General Manager Teatr Wielki Opera Poznan,
Poland

James Clutton
Director of Opera Holland Park, London

Graham Vick
Artistic Director, Birmingham Opera Company

Richard Willacy
Executive Director, Birmingham Opera Company

Stefan Vogel
Director of Opera, State Theatre Mainz

Opera

Manon Lescaut
Giacomo Puccini

Applicants

214 Participants in 66 Teams
32 Nationalities

Hosting opera house

Opera Holland Park

Date and location of the semi-finals

19th March 2018
Birmingham Opera Company

Date and location of the finals

29th June 2018
Opera Zurich

Premiere

4th June 2019 (Sofulak)
Holland Park Festival
25th January (2020 Jones)
State Theatre Mainz

At a glance

Award winners

1st Prize • 20,000 EUR

Andrea Bernard (I), director
Alberto Beltrame (I), set design
Elena Beccaro (I), costumes

3rd Prize • 5,000 EUR

Max Hoehn (UK/CH) director
Ana Inés Jabares-Pita (E), set design

3rd Prize • 5,000 EUR

Martin Verdross (I), director
Gianluca Cataldo (I), set design

The 2nd Prize was not awarded.

Jury

Graham Vick, Artistic Director
Birmingham Opera Company (Chair)

Barbara Minghetti, Artistic advisor for special
projects, Teatro Regio di Parma

Anna Maria Meo
Direttore generale, Teatro Regio di Parma

Christina Scheppelmann, Artistic Director
Gran Teatre del Liceu, Barcelona

Dieter Kaegi, Directeur Général
Theatre und Orchestra Biel Solothurn

Peter Spuhler, Artistic Director
Badisches State Theatre, Karlsruhe

Opera

La Traviata
Giuseppe Verdi

Applicants

185 Teams and Participants
21 Nationalities

Hosting opera house

Teatro Regio di Parma • Giuseppe
Verdi Festival Parma

Date and location of the finals

29th October 2016
Herbstkonferenz Opera Europa,
Komische Oper und Deutsche
Oper, Berlin

Premiere

2nd October 2017
Teatro Giuseppe Verdi di Busseto

At a glance

Award winners

1st Prize • 15,000 EUR

Niki Ellinidou (GR), director
Nefeli Myrtidi (GR), set design
Production Oper Köln

1st Prize • 15,000 EUR

Anna Drescher (GER/CH), director
Hudda Zeller nève Chukri, set design
Maximilian Hagemeyer, dramaturgy
Production Theatre Biel Solothurn

The 2nd and 3rd Prizes were not awarded.

Jury

Peter Spuhler, General Director
Badisches State Theatre, Karlsruhe (Chair)

Dr. Birgit Meyer
Artistic Director, Opera Cologne

Dieter Kaegi, Artistic Director
Theatre and Orchestra Biel Solothurn

Detlef Brandenburg
Editor-in-Chief „Die Deutsche Bühne“

David B. Devan
General Director Opera Philadelphia

Opera

Weißer Rose (White Rose)
Udo Zimmermann

Applicants

160 Teams and Participants
26 Nationalities

Hosting opera house

Opera Cologne, Germany

Date and location of the finals

8th May 2015
Teatro Real Madrid

Premiere

22nd October 2016
Opera Cologne, Germany

4th November 2016
Theatre Biel Solothurn

At a glance

Award winners

1st Prize • 20,000 EUR

Rafael R. Villalobos (E), director
Marta Delatte (E), assistant director
Rafael Merino (E), set design
Sara Roma (E), costumes
Staging of *Noahs Flut*, Benjamin Britten
Lutherkirche Wiesbaden

The 1st and 3rd Prizes were not awarded.

Jury

David Pountney,
Artistic Director Bregenz Festival
Artistic Director Welsh National Opera
Cardiff (Chair)

Florian Scholz
Artistic Director State Theatre Klagenfurt

Barbara Minghetti
Artistic Director Teatro Sociale di Como

Serge Dorny
Directeur général Opéra de Lyon

Tatjana Gürbaca
Opera Director State Theatre Mainz

Grace Lang
Artistic Director Hong Kong Arts Festival

Opera

Cavalleria Rusticana
Pietro Mascagni
Pagliacci
Ruggero Leoncavallo

Applicants

246 Participants in 87 Teams
30 Nationalities

Hosting opera house

Stadttheater Klagenfurt, Austria

Date and location of the finals

7th April 2013
Volksoper Wien

Premiere

October 2013
Lutherkirche Wiesbaden

At a glance

Award winners

1st Prize • 20,000 EUR

Sam Brown (UK), director

Annemarie Woods (IE), set design

2nd Prize • 10,000 EUR

Stefano Simone Pintor (I), director

Gregorio Zurla (I), set design

Stefania Barreca (I), costumes

3rd Prize • 5,000 EUR

Joel Ivany (CA), director

Camellia Koo (CA), set design

Jason Hand (CA), lighting

Jury

Bernd Loebe

Artistic Director Oper Frankfurt (Chair pre-selection)

Dirk Rehkessel

Head of Production, Opera Frankfurt

Barbara Minghetti

Artistic Director Teatro Sociale di Como

Marc Adam

Artistic Director State Theatre Bern
(Chair finals)

Umberto Fanni

Director Opera Verona

Dr. Eckhar Tiemann

Audience representative München

Opera

I Capuleti e i Montecchi

Vincenzo Bellini

Applicants

181 Participants

(63 Teams, 21 solo participants)

25 Nationalities

Hosting opera house

Teatro Sociale di Como, Italy

Date and location of the finals

6th March 2011

National Theatre London

Premiere

27th September 2012

Teatro Sociale di Como

5TH EOP | BARCELONA 2009

STATE THEATRE BERN [FORMERLY: CONCERT THEATRE BERN]



At a glance

Award winners

1st Prize • 20,000 EUR

Anna Dirckinick-Holmfeld (DK), director
Sibylle Wallum (GER), set design

2nd Prize • 10,000 EUR

Dorotty Szalma (HU), director

3rd Prize • 5,000 EUR

Philipp Hauß (GER), director
Bettina Kraus (GER), set design

Jury

Nicola Sani
Artistic Director Opera di Roma
(Chair pre-selection)

Mark Adam
Artistic Director Opera Bern

Lars Tibell
Artistic Director Opera Malmö

Marc Clémeur
Artistic Director Vlaamse Opera Antwerpen
(Chair finals)

Javier Menendez
Artistic Director Ópera de Oviedo

Prof. Achim Weizel
Audience representative Mannheim

Opera

La finta giardiniera

Wolfgang Amadeus Mozart

Applicants

217 Participants (111 Teams)

22 Nationalities

Hosting opera house

State Theatre Bern, Switzerland

Date and location of the finals

18th April 2009

Gran Teatre Del Liceu Barcelona

Premiere

1st April 2010

State Theatre Bern, Switzerland

At a glance

Award winners

1st Prize • 20,000 EUR

Johannes Gleim (GER), director
Daniela Juckel (GER), set design

2nd Prize • 10,000 EUR

Katharina Thoma (GER), director
Julia Mürer (GER), set design

3rd Prize • 5,000 EUR

Alessandro Talevi (ZA), director
Madeleine Boyd (UK), set design

Jury

Lars Tibell
Artistic Director Opera Malmö (Chair)

Jochen Breiholz
Director of International Relations, Latvian
National Opera Riga

Nicholas Payne
Director der Opera Europa, Brussels

Nicholas Snowman
Artistic Director Opera National du Rhin
Strasbourg

Andrejy Zagars
Artistic Director Latvian National Opera Riga
(Pre-selection)

Joan Matabosch
Artistic Director Teatre del Liceu Barcelona
(Pre-selection)

Dr. Hannelore Neumeier
Audience representative Wiesbaden

Opera

Rusalka
Antonín Dvořák

Applicants

183 Participants (91 Teams)
16 Nationalities

Hosting opera house

Latvian National Opera Riga

Date and location of the finals

1st July 2007
State Theatre Wiesbaden

Premiere

30th March 2008
Latvian National Opera Riga

At a glance

Award winners

1st Prize • 20,000 EUR

Thaddeus Strassberger (USA), director/set design
Mattie Ullrich (USA), costumes

2nd Prize • 10,000 EUR

Michiel Dijkema (NL), director/set design
Claudia Damm (GER), costumes

3rd Prize • 5,000 EUR

Alfonso Romero Mora (E), director
Elena Gospodinova (E), set design
Carol Gamarra (E), costumes

Jury

John Dew
Artistic Director State Theatre Darmstadt
(Chair)

Dieter Kaegi
Artistic Director Irish National Opera
Dublin

Bodo Busse
Chief-of-Dramaturgy Hessian State
Theatre Wiesbaden

Nicholas Snowman
Artistic Director Opéra National du Rhin
Strasbourg

Dr. Manfred Beilharz
Artistic Director, Hessian State Theatre
Wiesbaden

Dr. Harald O. Witte
Audience representative Wiesbaden

Opera

La Cenerentola
Gioachino Rossini

Applicants

109 Teams and individual Participants
16 Nationalities

Hosting opera house

Irish National Opera Dublin

Date and location of the finals

29th May 2005
Irish National Opera Dublin

Premiere

22nd April 2006
Irish National Opera Dublin

*A Co-Production with the Hessian
State Theatre Wiesbaden*

At a glance

Award winners

1st Prize • 20,000 EUR

Andreas May (GER), director
David König (CSSR), set design

2nd Prize • 10,000 EUR

Orpha Phelan (IE), director
Leslie Travers (IE), set design

3rd Prize • 5,000 EUR

Mariame Clément (F), director

Jury

Marc Clémeur
Artistic Director Vlaamse Opera Antwerpen
(Chair)

Nicholas Snowman
Artistic Director Opéra National du Rhin
Strasbourg

Manfred Beilharz
Artistic Director Hessian State Theatre
Wiesbaden

Armin Kretschmar
Audience representative Wiesbaden,
Camerata Nuova

Opera

Hans Heiling
Heinrich Marschner

Applicants

87 Teams and individual Participants
11 Nationalities

Hosting opera house

Opéra National du Rhin Strasbourg

Date and location of the finals Hessian

5th May 2003

Hessian State Theatre Wiesbaden

Premiere

3rd March 2004

Opéra National du Rhin Strasbourg

1ST EOP | WIESBADEN 2001

HESSIAN STATE THEATRE WIESBADEN



At a glance

Award winners

1st Prize • 20,000 EUR

Matthias Lutz (GER), director

Julia Hansen (GER), set design

3rd Prize • 5,000 EUR

Waltraud Lehner (GER), director

Susanne Ellinghaus (GER), set design

The 2nd Prize was not awarded.

Jury

Klaus Zehelein

Artistic Director State Opera Stuttgart (Chair)

Achim Thorwald

Artistic Director Hessian State Theatre
Wiesbaden

Rudolf Berger

Artistic Director Opéra National du Rhin
Strasbourg

Zsolt Gheczy

Audience representative Wiesbaden

Opera

Fidelio

Ludwig van Beethoven

Applicants

47 Teams und individual Participants

9 Nationalities

Hosting opera house

Hessian State Theatre Wiesbaden

Date and location of the finals

23rd June 2001

State Theatre Wiesbaden

Premiere

27th April 2002

Hessian State Theatre Wiesbaden

At a glance

Since 2001, the non-profit association Camerata Nuova e.V. in Wiesbaden, Germany, organises the ***EOP-European Opera-directing Prize*** for young opera directors under the age of 35 years.

The only major international competition for opera directors

Every two years the Camerata Nuova invites tenders for the ***EOP-European Opera-directing Prize***, in collaboration with one European Opera House as well as Opera Europa, an association of more than 230 opera houses and festivals. Since 2009, the final has been held at a member opera house as part of one of the two annual Opera Europa conferences. The EOP is currently the only major competition for young opera directors with the widest international reach.

Concepts must be practical

Participants submit a production and layout concept for a given work of opera literature. The technical and personnel resources of the participating opera house in which the winning production will be performed must be taken into account.

The final

The young directors have to prove that they can lead an ensemble of singers. In the finals, an opera scene, that will be named with the invitation to the final round, is to be rehearsed with their own concept under the eyes of jury of renowned directors. For the young directors, this is a unique opportunity to present themselves in a way that is not possible in everyday opera life. The winners of the EOP are given the opportunity to realise their concept in the participating opera house.

The prizes

1st Prize Realization of the winning concept. For the performance in the cooperating opera house, Camerata Nuova e.V. will contribute a production cost subsidy of 20.000 EUR for the directing team. **2nd Prize** Stage director's assignment at an opera house. For the commissioning of the second smaller production, Camerata Nuova e.V. will contribute a production cost subsidy of 10.000 EUR to the participating opera house. **3rd Prize** For the offer to the third winner to assist in a major production of a member of Opera Europa, Camerata Nuova e.V. will pay a contribution towards expenses of 5.000 EUR.